

SYMPHONIE N° 4.

3. Clarinette in B \flat / Bassclarinette in B \flat

Bedächtig,
nicht eilen.

Recht gemächlich. (Haupttempo).

I.

Gustav Mahler

3. Clarinette in B \flat .

11 **1** Tempo I. (Hauptzeitmass.)

31 **2**

37 **3** Breit gesungen. nicht eilen.

48 *poco rit.* *a tempo* **1** *rit.* **1** *a tempo* *rit.* **1** *rit.* **1** nimmt Basscl. in B \flat

58 **4** Plötzlich langsam und bedächtig. **5** Weider gemächlich. Bassclarinette in B \flat

76 *poco rit.* **6** Tempo I. Fließend. **2** 3. Cl. in B \flat . nimmt Cl. in B \flat .

86 **7** Weider sehr ruhig und etwas zurückhaltend. **8** Tempo I. **3** *rit.* **8** **4** nimmt Basscl. in B \flat

106 Basscl. in B \flat

109 **9** **1** nicht eilen. **2** *a tempo* **1** nimmt Cl. in B \flat nimmt Basscl. in B \flat

119 Ein wenig drängend **10** Fließend, aber ohne Hast. Basscl. in B \flat

2

139 **11** Immer fließend. **7** 3. Cl. in B \flat . **3**
p *dim.* *ppp* nimmt Cl. in B \flat *f*

Musical staff 139-151: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various dynamics: *p*, *dim.*, *ppp*, and *f*. There are rests and a change of instrument indicated by the text "nimmt Cl. in B \flat ". A box with the number 11 is above the staff, and a box with the number 7 is above a rest. A box with the number 3 is above a triplet of eighth notes.

152 **12**
p *p*

Musical staff 152-160: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *p* and *p*. There are rests and a box with the number 12 above the staff. A box with the number 4 is above a group of notes, and a box with the number 1 is above a note.

161 Schalltrichter auf. **1** Schalltr. auf.
ff *fp* *p* **3** *ff* *fp*

Musical staff 161-166: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a melodic line with dynamics *ff*, *fp*, *p*, and *ff*. There are rests and a box with the number 1 above the staff. A box with the number 3 is above a triplet of notes.

167 **13**
p *pp*

Musical staff 167-173: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p* and *pp*. There are rests and a box with the number 13 above the staff. A box with the number 2 is above a note.

174 **14**
p *fp* *sf* *sf* *sf* *sf* *f*

Musical staff 174-184: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p*, *fp*, and *sf*. There are rests and a box with the number 14 above the staff. A box with the number 3 is above a note, and a box with the number 2 is above a note.

185
ff **3** **3** **3** **3** *ff* **3** **3** **3** **3** **2**

Musical staff 185-189: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *ff* and *ff*. There are rests and a box with the number 2 above the staff. A box with the number 3 is above a triplet of notes, and a box with the number 3 is above a triplet of notes.

190 **15**
f *p* *p*

Musical staff 190-195: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f* and *p*. There are rests and a box with the number 15 above the staff.

196
f *p* *pp* *pp*

Musical staff 196-203: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f*, *p*, *pp*, and *pp*. There are rests and a box with the number 2 above the staff. A box with the number 1 is above a note, and a box with the number 1 is above a note.

204 **16** Schalltrichter auf.
pp *f* *pp* *f* *ff*

Musical staff 204-210: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *pp*, *f*, *pp*, *f*, and *ff*. There are rests and a box with the number 16 above the staff. The text "Schalltrichter auf." is written above the staff.

211

Musical staff 211-215: Treble clef, key signature of three sharps. The staff contains a melodic line with various dynamics and articulation marks.

216

Musical staff 216-219: Treble clef, key signature of three sharps. The staff contains a melodic line with various dynamics and articulation marks.

221 **17** *ff* **14** Basscl. in B \flat .
nimmt Basscl. in B \flat *pp* streng im Takt

238 **18** Weider wie zu Anfang:
Gemächlich, behaglich.
nimmt Cl. in B \flat *ppp* *pp* <*sf*> *pp* <*ff*> *pp* *molto cresc.*

251 **19** *f*

256

260 **20** Wild. *fff* *ff*

263 *ff* Schwungvoll. Schalltrichter auf.

271 Mit grossem Ton. 4 Zeit lassen. *ff* *ff* *a tempo* *rit.* *a tempo*

282 **21** Wieder plötzlich langsam und bedächtig. *p* *f* **22** Basscl. in B \flat .
nimmt Basscl. in B \flat *f*

294 *mf* *p* *pp* **16** 3. Cl. in B \flat .
nimmt Cl. in B \flat *f*

314 **23** *p* *f* *fp* *sf* *p* *fp* *sf* *fp* *fp*

322 **24** Ruhig und immer ruhiger werden. Allmählich zurückhaltend. Sehr langsam u. etwas zögernd. *p* *cresc.*
a tempo *poco rit.* *a tempo* *poco a poco string.*

346 Allegro. *ff*